

POWER-UP

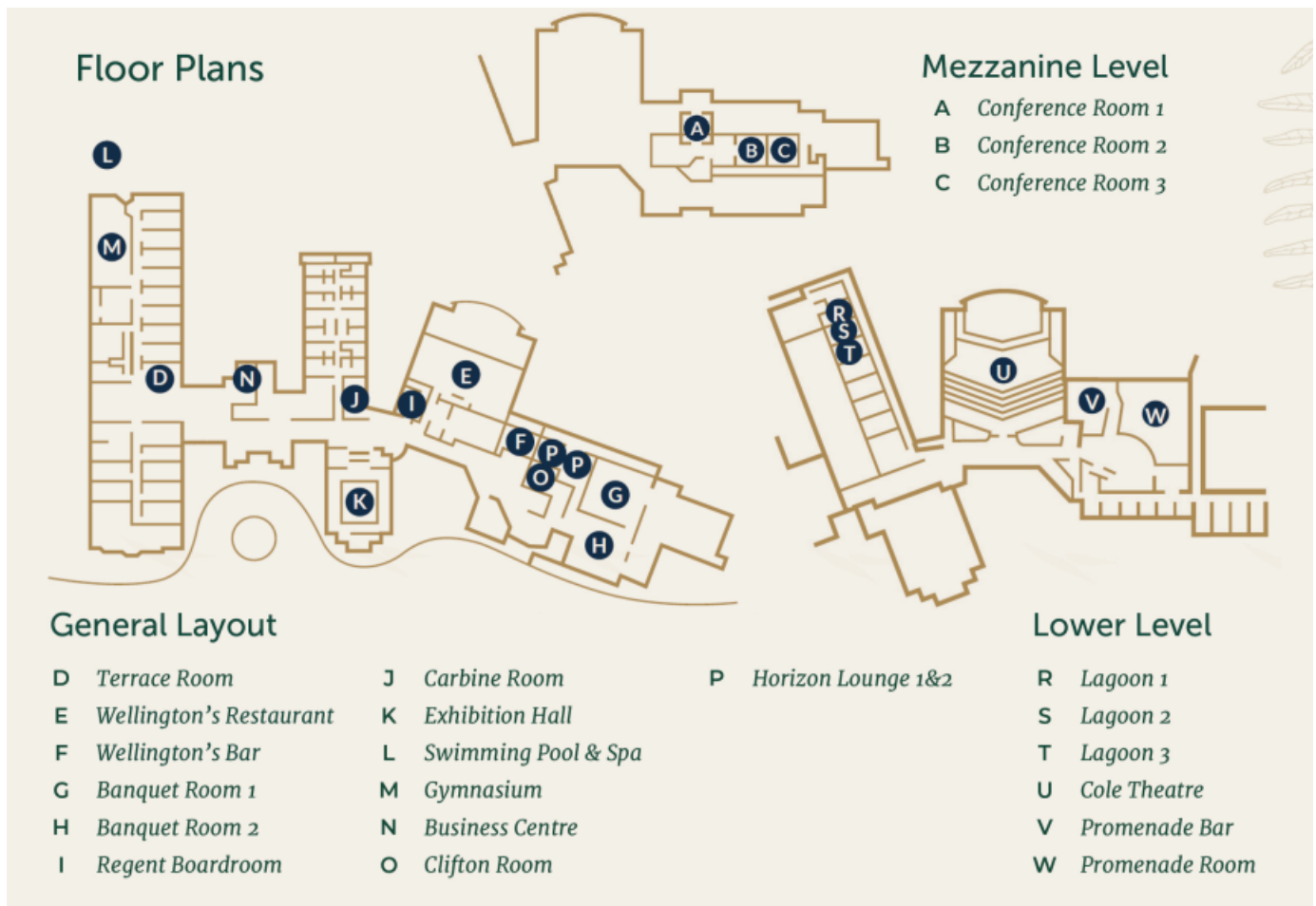
District 112 Toastmasters Conference

1 - 3 May 2026

Waipuna Hotel & Conference Centre, Mount Wellington, Auckland



WAIPUNA HOTEL & CONFERENCE CENTRE



NATIONAL ANTHEM

God Defend New Zealand

E Ihowā Atua,
O ngā iwi mātou rā,
Āta whakarangona;
Me aroha noa.
Kia hua ko te pai;
Kia tau tō atawhai;
Manaakitia mai
Aotearoa.

God of Nations at Thy feet,
In the bonds of love we meet,
Hear our voices, we entreat,
God defend our free land.
Guard Pacific's triple star
From the shafts of strife and war,
Make her praises heard afar,
God defend New Zealand.

DISTRICT DIRECTOR'S WELCOME

Welcome to the District 112 Conference for 2026!



It is my great pleasure, as District Director, to warmly welcome you to this very special gathering of members from across our district. Our district conference is always a highlight of the Toastmasters year — a time when we come together to learn, to celebrate, to connect, and to be inspired by the remarkable power of communication and leadership.

This year's conference offers an exceptional programme of educationals designed to stretch our thinking and strengthen our skills. You will hear from presenters sharing insights on **building a professional speaking business**, how to **empower your confidence, the mechanics of building a new club and keeping it alive**, earning your **"PhD in Toastmasters,"** how to **map your masterpiece speech**, **how to unlock the true power of your voice and speak like a queen**, along with many more opportunities to grow as communicators and leaders.

Yet this conference carries an even deeper significance. This will be the final conference of District 112. From 1 July 2026, our members across New Zealand will come together as one unified district under District 72. While this marks the end of a district chapter, it also provides a powerful moment to reflect on the extraordinary journey of District 112. In just eight years, this district has grown into a vibrant community dedicated to learning, leadership, and service. Together we have trained leaders, coached members, built clubs, and most importantly, helped change lives.

District 112 was never simply an organisational structure. It was a community. It was owned by its members, delivered for its members, and proudly represented by its members to the wider Toastmasters world. The spirit of collaboration, encouragement, and excellence that has defined this district is something truly special.

I am immensely proud of the community we have built across Northern New Zealand. The leadership practices, mentoring culture, and commitment to excellence developed here will not disappear — they will carry forward and enrich our new future together within District 72. Serving as District Director this year has been one of the greatest privileges of my Toastmasters journey. I am deeply grateful for the outstanding team of leaders I have had the honour to work alongside. Their dedication, wisdom, and service have been inspiring, and they will always hold a very special place in my heart.

To every member of District 112, thank you. Thank you for striving for excellence, for supporting each other with genuine care, for demonstrating integrity in your word, and for showing respect and encouragement to those around you. These values are the true legacy of District 112. As we celebrate this conference and this chapter of our history, let us also look forward with excitement to the future we will build together.

May you continue to grow, to lead, and to reach even greater heights in 2026 and beyond. Enjoy the conference, celebrate the journey, and be proud of the legacy of District 112.

Marlene Krone DTM
District Director
District 112

CONFERENCE PROGRAMME

Friday 1, May 2026

9:30am -	Registration Desk Open	Conference Centre Foyer
11:00am - 12:00pm	<i>Lunch for District Executive Committee</i>	Promenade Room
12:00 - 2:00pm	District Executive Committee Meeting	Exhibition Hall
2:30 - 3:30pm	District Officer Training	Exhibition Hall
3:30 - 3:55pm	<i>Afternoon Tea for District Executive Committee</i>	
4:00 - 4:40pm	Workshop: "Power-Up" Presenter: Kevin Prohl DTM	Exhibition Hall
4:45 - 5:25pm	Keynote: "The mechanics behind building a new club – and more importantly, one that lasts" Presenter: Tim Muhundan	Exhibition Hall
5:30 - 6:00pm	Workshop: "easySPEAK – how it works" Presenter: Rhys Lewis	Exhibition Hall
6:00 - 7.30pm	Free time / Dinner (own arrangements)	
7:30 - 8:15pm	Onsite briefing for: Table Topics & Humorous Speech Contests Sound check and stage placing	Cole Theatre
8:30 - 9:30pm	Pub Style Quiz (Lots of prizes to be won!) Entry fee: \$10	Exhibition Hall

Saturday, 2 May 2026

7:00am -	Registration Desk Open	Conference Centre Foyer
7:00 - 7:45am	Onsite briefing for: Evaluation Contest Sound check and stage placing	Cole Theatre
8:00 - 8:25am	Welcome ceremony Karakia • District Director opens conference Acknowledgements • National Anthem	Cole Theatre
8:30 - 9:15am	Keynote – YES YOU CAN Presenter: John Fauvel DTM PIP PDG MBE	Cole Theatre
9.20 - 10.30am	Table Topics Contest	Cole Theatre
10:35 - 11.00am	Morning Tea	Promenade Room
11.10 - 11.20am	Results Table Topic Contest	Cole Theatre
11.30am - 12.15pm	Workshop 1 "Build a Speaking Business" Glen Sharkey "Your PhD in Toastmasters" Aroha Heene DTM	Horizon Lounges 1 & 2
	Workshop 1 "Empower your Confidence" Julie Nottage, CSP "The Exit Lounge" Marie Fox	Banquet Room 1
	Workshop 1 "Speak as a Queen" Tatiana Maior "Blueprint to Brilliance: Your Rapid Speech Building Toolkit" Stephen Budai DTM	Banquet Room 2
12:20 - 1:20pm	Lunch	Promenade Room
1:30 - 3:00pm	District Council Meeting	Cole Theatre

3:05 - 3:50pm	Workshop 2 "The Mechanics Behind Building a New Club that Lasts" Tim Muhundan "Your PhD in Toastmasters" Aroha Heene DTM	Horizon Lounge 1 and 2
	Workshop 2 "Empower your Confidence" Julie Nottage, CSP "The Exit Lounge" Marie Fox	Banquet Room 1
	Workshop 2 "Speak as a Queen" Tatiana Maior "Blueprint to Brilliance: Your Rapid Speech Building Toolkit" Stephen Budai DTM	Banquet Room 2
4:00 - 4:25pm	Afternoon Tea	Promenade Room
4:30 - 6:00pm	Humorous Speech Contest	Cole Theatre
6:05 - 6:15pm	Prize Draws	Cole Theatre
6:20 - 6:30pm	Humorous Speech Contest Results	Cole Theatre
6:45 - 7:15pm	Pre-dinner Drinks	Wellington's Bar
7:15 - 11:30pm	80s Dine & Dance Lots of prizes. Party, party, party.	Banquet Rooms 1 & 2

Sunday, 3 May 2026

7:00 - 11:00am	Registration Desk Open	Conference Centre Foyer
6:45 - 7:45am	Breakfast & Prize Draws	Wellington's Restaurant
7:00 - 7:45am	Onsite briefing for: International Speech Contest Sound check and stage placing	Cole Theatre
8:00 - 8:40am	Keynote: "Anecdote to Academia: Unbelievable stories that become fact." Presenter: Joanne Drayton	Cole Theatre
8:45 - 9:50am	Evaluation Contest	Cole Theatre
10:00 - 10:45am	Workshop 3 As per Workshop 1 presenters and rooms Glen Sharkey - Julie Nottage - Stephen Budai Aroha Heene - Marie Fox - Tatiana Maior	Horizon Lounges 1 & 2 Banquet Room 1 Banquet Room 2
10:50 - 11:00am	Evaluation Contest Results	Cole Theatre
11:05 - 11:30am	Morning Tea	Promenade Room
11:35 - 1:05pm	International Speech Contest	Cole Theatre
1:10 - 1:55pm	Lunch	Promenade Room
2:05 - 2:10pm	International Speech Contest Results	Cole Theatre
2:15 - 2:45pm	District Awards	Cole Theatre
2:50 - 3:10pm	Prize Draws	Cole Theatre
3:10pm	Acknowledgements	Cole Theatre
3:30pm	Conference ends	Cole Theatre

KEYNOTE SPEAKERS

John Fauvel



John joined Auckland Toastmasters Club in June 1963 (is still a member) serving in the positions of Vice President Membership, Vice President Education and Club President. Although John, chose Administration (Leadership) over Education (Speaking) he still found time to have won the district 72 prepared, impromptu, and most entertaining speaker contests. He has been District Toastmaster of the Year, Area Governor of the Year, was the district's second DTM (# 291) and has received the International Communication and Leadership Award. In 1980 in Milwaukee John was elected to the Toastmasters International Board of Directors as International Director-at-Large. In 1984 in Orlando, he was elected Third Vice-President. In 1987 at Convention Chicago, he was elected International President. The

first person from outside the United States of America and Canada to hold this Office. His year as President was marked by a record-breaking number of 683 new clubs chartered. John is a Freeman of the City of London. He was awarded an MBE in 1993 for services to International Communication.

Saturday Keynote - YES YOU CAN.

Joanne Drayton



Dr Joanne Drayton is an acclaimed New Zealand author who has published seven books and numerous chapters and articles. Her book Hudson & Halls: The Food of Love was the winner of the coveted Royal Society Te Aparangi Award for General Non-fiction at the NZ Book Awards, and a cover story for the NZ Listener. Joanne's The Search for Anne Perry was numbered in the top 10 non-fiction books on the New York Times bestseller list in 2015, was a finalist in the NZ Book Awards in 2013; was the subject of a 60 Minutes programme; and a cover story for the NZ Listener. Both The Search for Anne Perry and Hudson and Halls have been optioned for feature films. Her critically acclaimed Ngaio Marsh: Her Life in Crime (2008) was a Christmas pick of the Independent newspaper in 2009. Her other biographical subjects include expatriate painters Frances Hodgkins, Rhona

Haszard and Edith Collier. In 2007, she was awarded a National Library Fellowship, and in 2017 the prestigious Logan Fellowship at the Carey Institute in upstate NY.

Sunday Keynote - Anecdote to Academia: Unbelievable stories that become fact.

This presentation looks at the way personal experiences and anecdotes become stories, then facts.

Tim Muhundan



Tim Muhundan, DTM, knows what it takes to turn an idea into a thriving Toastmasters community. He is the founder and Immediate Past President of Hobsonville Toastmasters — one of New Zealand's newest community clubs, and one that achieved Smedley Distinguished status within its first year. Tim has served Toastmasters as Area Director for Area N5 and previously as Vice President Education at West Harbour Toastmasters. He is CEO of Automate.CX and is an expert in digital marketing solutions.

Friday Keynote - The real mechanics behind building a new club — and more importantly, how to build one that lasts.

EDUCATIONAL & WORKSHOP PRESENTERS

Kevin Prohl Educational - Entertaining Speaker Workshop



Grab the Audience attention, keep their interest and they will remember your message. POWER UP your performance with this entertaining and informative educational by international speaker and trainer Kevin as he takes us through the most powerful ways to engage with the audience. This interactive educational workshop will change the way you deliver your speeches and can take you on a new path of discovery in yourself and your speaking journey. This session is not to be missed. Kevin Prohl DTM is an accomplished Toastmaster of 31 years missing only 2 meetings in that time.

He has spoken and entertained people in 37 countries and appeared in movies, TV shows and on stage. He is a show and tell instructor who will open your eyes to the possibilities when you POWER UP.

Glen Sharkey Educational - Delivering workshops and presentations



Glen Sharkey has worked with developing people for over 30 years, having twice been awarded as the Professional Speakers Association educator of the year. His presentations are insightful, engaging, and memorable. Glen has worked with hundreds of businesses and thousands of employees, especially in team leader development, with his expertise in this field being represented in seven published books including "The Art of Persuasive Influence" and "Navigating Courageous Conversations." His professional and engaging presentations has seen him reach the status of "Certified Speaking Professional" (CSP) - one of only 10 in New Zealand.

Aroha Heene Educational - Your PHD in Toastmasters



Inspired by a transformative conversation with Past International President Pat Johnson, DTM, Aroha Heene is a passionate advocate for structured mentorship and practical training. In her session "Your PhD in Toastmasters," she demystifies the High Performance Leadership (HPL) process, offering tips to navigate time constraints and confidence hurdles. Aroha believes that every role is an opportunity for connection, impact, and most importantly, enjoyment on the road to excellence. Aroha currently serves as the D112 Club Extension Chair and Corporate Liaison, where she bridges the gap

between professional project management and sustainable club growth. With a background in business blueprinting, she brings a strategic, "systems-thinking" approach to the DTM path.

Julie Nottage Educational - Building a viable speaking business



Julie Nottage is a Certified Speaking Professional (CSP) and certified life coach and works in the space of Leadership, Personal branding, Confidence, Presentation Skills, and Diversity & Inclusion. She has been the winner of New Zealand's top 50 women of achievement; Westpac Women of Influence finalist for Diversity 2016 and 2020; New Zealand Brightstar Speaker, 2019; and the Luminary Award winner, ENZ, 2022. She is the President of Professional Speakers Association New Zealand. Julie is a Chartered Civil Engineer and is a Fellow of Engineering NZ. She has been

an expert witness in environmental court and studied Law in Engineering Contracts.

EDUCATIONAL & WORKSHOP PRESENTERS

Marie Fox Educational - The Exit Lounge



Marie Fox has been a Toastmaster since 2019. She is currently a member of Foveaux Club in Invercargill. She has been an area director three times, the district training officer and Club Growth Director for District 72. In addition, Marie is an experienced people leader, team manager and technical leader within the public service (Ministry for Primary Industries). Marie also enjoys competing and is no stranger to the district stage winning a silver medal for the District 72 International Speech Contest in 2023 and bronze medals in the District 72 International speech and Evaluation contests in 2024. This workshop will provide insights and practical tips to prepare new and aspiring Toastmasters leaders in their leadership journey.

Rhys Lewis Educational - easySPEAK – how it works



easySPEAK is a Toastmasters club automation service that thousands of clubs across the world use to plan and run their club meetings. Rhys Lewis leads the technical team who are responsible for operating and developing the product. The workshop will be an introduction to easySPEAK as well as the new features that have launched this year, including the mobile applications. It will be a two way workshop to learn about easySPEAK and where you would like to see it develop. Rhys Lewis is a software and infrastructure architect who has been working in the IT industry since 1995 when he developed the first online retail website in New Zealand. He has worked in government, corporate and startup organisations.

Tatiana Maior Educational - Speak as a Queen: Vocal Variety Workshop



Tatiana currently serves as the D112 Public Relations Manager, where she leads strategic communications, strengthens the district's brand presence, and inspires clubs across New Zealand to confidently share their stories with the world. She is passionate about helping people discover their voice, build self-belief, and step into leadership with courage and authenticity. Tatiana believes that communication is not just a skill, but a life-changing tool- one that empowers individuals to grow, connect across cultures, and create opportunities they once thought were beyond their reach.

Stephen Budai Blueprint to Brilliance: Your Rapid Speech Building Toolkit



For more than 18 years, Stephen Budai has been a committed and passionate Toastmaster, dedicating his career to growth, service, and empowering others. He holds three Distinguished Toastmaster (DTM) awards. Stephen has served at the highest levels of leadership, including as Past District Director (2021-2022) and Past Region 12 Advisor (2024-2025), roles that allowed him to support clubs and districts across New Zealand, Australia, and the wider Asia-Pacific region. Known for his high energy and engaging presence, Stephen brings audiences to life wherever he speaks. His workshops and presentations are interactive, fast-paced, and filled with practical insights drawn from his extensive global Toastmasters experiences.

TABLE TOPICS SPEECH CONTEST

Judging Criteria

Content (55%): Speech Development is the way the speaker puts ideas together so the audience can understand them. The Table Topics® response is structured around a purpose, and this structure must include an opening, body and conclusion. The response is supported by relevant examples and illustrations, facts and figures, if appropriate, and is delivered smoothly. **Effectiveness** is your subjective judgement of how the response came across. Were you able to determine the speaker’s purpose? Did the speech relate directly to the given question or topic? Was the response clearly and logically presented?

Delivery (30%): Physical presentation of the response carries part of the responsibility for effective communication. The speaker’s appearance should reinforce his or her response. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area. **Voice** is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Language (15%): Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely. **Correctness** of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

JUDGING ITEMS		SUGGESTED POINT VALUES				1	2	3	4	5	6	7	8	9	10
		E X C E L L E N T	V E R Y G O O D	G O O D	F A I R										
Speech Development Opening, Body, Close, Organization, Smoothness	C O N T E N T 5 5	30	23-29	17-22	0-16										
Effectiveness Logic, Directness, Enthusiasm Achievement of Purpose, Audience Response		25	18-24	11-17	0-10										
Physical Appearance, Body Language, Speaking Area	D E L I V E R Y 3 0	15	11-14	6-10	0-5										
Voice Flexibility, Volume		15	11-14	6-10	0-5										
Appropriateness To Speech Purpose And Audience	L A N G U A G E 1 5	10	8-9	6-7	0-5										
Correctness Grammar, Pronunciation, Word Selection		5	4	3	2										
TOTAL SCORE (100 Points Possible)															

Contest Results: 1st..... 2nd..... 3rd.....

HUMOROUS SPEECH CONTEST

Judging Criteria

Content (55%):

Speech Development is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness is measured in part by the audience's reception of the speech, but a large part is your subjective judgement of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

Speech Value justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them. Audience Response reflects the audience's reaction to the speech. Did the speech hold the audience's interest? Did people understand and laugh at the humor?

Delivery (30%):

Physical presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous or instructional. Body language should support points through gestures, expressions and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (15%):

Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

Judge's Code of Ethics:

1. Judges will uphold the Toastmasters core values of integrity, respect, service, and excellence.
2. Judges will demonstrate the utmost objectivity by consciously avoiding bias of any kind in selecting first, second, and third place contestants.
3. Judges will not consider any contestant's club, Area, Division, District, or region affiliation.
4. Judges will not consider any contestant's age, race, color, creed, gender, gender identity, gender expression, national or ethnic origin, sexual orientation, or physical or mental disability.
5. Judges will not time the speeches and will not consider the possibility of undertime or overtime when judging a contestant's speech.
6. Judges will support by word and deed the contest rules and judging standards, refrain from public criticism of the contest, and only reveal participation as a judge, selected scores, and the ranking assigned in accordance with speech contest rules.
7. Judges will not be a member of the same club as any contestant when judging at the Division, District, quarterfinal, semifinal, and final levels.
8. Judges will have no conflict of interest with any of the contestants that would cause bias.

JUDGING ITEMS		SUGGESTED POINT VALUES				1	2	3	4	5	6	7	8	9	10
		EXCELLENT	VERY GOOD	GOOD	FAIR										
Speech Development Structure, Organization, Support Material	CONTENT 55	15	12-14	10-11	0-9										
Effectiveness Achievement of Purpose, Interest, Reception		10	8-9	6-7	0-5										
Speech Value Ideas, Logic, Original Thought		15	12-14	10-11	0-9										
Audience Response Attentiveness, Laughter, Interest, Reception		15	12-14	10-11	0-9										
Physical Appearance, Body Language, Speaking Area	DELIVERY 30	10	8-9	6-7	0-5										
Voice Flexibility, Volume		10	8-9	6-7	0-5										
Manner Directness, Assurance, Enthusiasm		10	8-9	6-7	0-5										
Appropriateness To Speech Purpose And Audience	LANGUAGE 15	10	8-9	6-7	0-5										
Correctness Grammar, Pronunciation, Word Selection		5	4	3	0-2										
TOTAL SCORE (100 Points Possible)															

Contest Results: 1st..... 2nd..... 3rd.....

EVALUATION SPEECH CONTEST

Judging Criteria

Analytical Quality refers to the effectiveness of the evaluation. Every evaluation should carefully analyze the strengths and weaknesses of the speaker’s presentation. Were the evaluator’s comments clear and logical? Did the evaluator identify specific strengths and weaknesses of the presentation?

Recommendations are an important part of an evaluation. An evaluator not only points out the strengths and weaknesses of a speech, he/she also offers specific recommendations for improvement. Recommendations should be practical, helpful and positive, and they should enable the speaker to improve his or her next presentation.

Technique refers to the manner in which the evaluator presents his/her comments and recommendations. An evaluator should be sensitive to the feelings and needs of the speaker, yet inspire and encourage the speaker in his/her future speaking efforts.

Summation is how the evaluator concludes the evaluation. The conclusion should briefly summarize the evaluator’s comments and suggestions, and be positive and encouraging.

JUDGING ITEMS	SUGGESTED POINT VALUES				1	2	3	4	5	6	7	8	9	10
	E X C E L L E N T	V E R Y G O O D	G O O D	F A I R										
Analytical Quality Clear, Focused	40	28-39	17-27	0-16										
Recommendations Positive, Specific, Helpful	30	22-29	13-21	0-12										
Technique Sympathetic, Sensitive, Motivational	15	11-14	6-10	0-5										
Summation Concise, Encouraging	15	11-14	6-10	0-5										
TOTAL SCORE (100 Points Possible)														

Contest Results: 1st..... 2nd..... 3rd.....

INTERNATIONAL SPEECH CONTEST

Judging Criteria

Purpose:

The International Speech Contest enables members to practice public speaking and content development in a competitive setting. The topic and purpose of each speech is determined by the speaker. Every speech should fit within the overall purpose of the contest: To clearly develop and present ideas in a substantially original speech.

Content (50%):

Speech Development is the way the speaker puts ideas together so the audience can understand them. The speech is structured around a purpose, and this structure must include an opening, body, and conclusion. A good speech immediately engages the audience's attention and then moves forward toward a significant conclusion. This development of the speech structure is supported by relevant examples and illustrations, facts and figures, delivered with such smoothness that they blend into the framework of the speech to present the audience with a unified whole.

Effectiveness is measured in part by the audience's reception of the speech, but a large part is your subjective judgment of how the speech came across. You should ask yourself such questions as "Was I able to determine the speaker's purpose?" "Did the speech relate directly to that purpose?" "Was the audience's interest held by the speaker?" "Was this speech subject appropriate for this particular audience?"

Speech Value justifies the act of speaking. The speaker has a responsibility to say something meaningful and original to the audience. The listeners should feel the speaker has made a contribution to their thinking. The ideas should be important ones, although this does not preclude a humorous presentation of them.

Delivery (30%):

Physical presentation of a speech carries part of the responsibility for effective communication. The speaker's appearance should reinforce the speech, whether profound, sad, humorous, or instructional. Body language should support points through gestures, expressions, and body positioning. The speaker makes effective use of and stays within the designated speaking area.

Voice is the sound that carries the message. It should be flexible, moving from one pitch level to another for emphasis, and should have a variety of rate and volume. A good voice can be clearly heard and the words easily understood.

Manner is the indirect revelation of the speaker's real self as the speech is delivered. The speaker should speak with enthusiasm and assurance, showing interest in the audience and confidence in their reactions.

Language (20%):

Appropriateness of language refers to the choice of words that relate to the speech purpose and to the particular audience hearing the speech. Language should promote clear understanding of thoughts and should fit the occasion precisely.

Correctness of language ensures that attention will be directed toward what the speaker says, not how it is said. Proper use of grammar and correct pronunciation will show that the speaker is the master of the words being used.

Judge's Code of Ethics:

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4. Judges will not consider any contestant's age, race, color, creed, gender, gender identity, gender expression, national or ethnic origin, sexual orientation, or physical or mental disability.
5. Judges will not time the speeches and will not consider the possibility of undertime or overtime when judging a contestant's speech.
6. Judges will support by word and deed the contest rules and judging standards, refrain from public criticism of the contest, and only reveal participation as a judge, selected scores, and the ranking assigned in accordance with speech contest rules.
7. Judges will not be a member of the same club as any contestant when judging at the Division, District, quarterfinal, semifinal, and final levels.
8. Judges will have no conflict of interest with any of the contestants that would cause bias.

JUDGING ITEMS		SUGGESTED POINT VALUES				1	2	3	4	5	6	7	8	9	10
		EXCELLENT	VERY GOOD	GOOD	FAIR										
Speech Development Structure, Organization, Support Material	CONTENT 50	15	11-14	6-10	0-5										
Effectiveness Clear purpose, Achievement of Purpose, Relevance		10	7-9	4-6	0-3										
Speech Value Ideas, Logic, Original Thought		25	17-24	9-16	0-8										
Physical Appearance, Body Language, Speaking Area	DELIVERY 30	10	7-9	4-6	0-3										
Voice Flexibility, Volume		10	7-9	4-6	0-3										
Manner Directness, Assurance, Enthusiasm		10	7-9	4-6	0-3										
Appropriateness To Speech Purpose, and Audience	LANGUAGE 20	10	7-9	4-6	0-3										
Correctness Grammar, Pronunciation, Word Selection		10	7-9	4-6	0-3										
TOTAL SCORE (100 Points Possible)															

Contest Results: 1st..... 2nd..... 3rd.....

ORGANISING COMMITTEE



**Conference Chairman:
Kevin Prohl**



**Registrar/Treasurer:
Amy Overington**



**Secretary:
Toni Sharp**



**Marketing Manager:
Sarah Wilson**



**MC:
Robin Grieve**



**Dine & Dance set up:
Christine Alcott**



**Dine & Dance Assistant:
Tatiana Maior**



**Floor Manager:
Steve Vale**

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